

The
Play Troupe
of
Port Washington
presents the
Robert Bolt
drama
on the
Schreiber Stage
Friday & Saturday
evenings
November 19 & 20
1965

A MAN FOR ALL

SEASONS

Directed by Eileen Hickson

Produced for The Play Troupe by Edna Wharton

Settings by Jean and Hayden Johnson

CAST in order of appearance _____

THE COMMON MAN	Hal Baumstone .
SIR THOMAS MORE	Ben Haller .
MASTER RICHARD RICH	Gael Barr .
DUKE OF NORFOLK, Earl Marshal of England	Ralph Godfrey .
LADY ALICE MORE, Sir Thomas' Wife	Ethel Salzburg .
LADY MARGARET MORE, Sir Thomas' Daughter	Carole Richards .
CARDINAL WOLSEY	Cal Waters
THOMAS CROMWELL	Arthur Conescu .
SIGNOR CHAPUYS	Alan Wile .
CHAPUY'S ATTENDANT	Joe Puccio
WILLIAM ROPER	Dick Dowling .
KING HENRY THE EIGHTH	Geoffrey Hickson .
A WOMAN	Estelle Oldak .
THOMAS CRANMER, Archbishop of Canterbury	John La Dage .

SYNOPSIS OF SCENES

Time: The Sixteenth Century

- ACT I Scene 1: Sir Thomas More's house at Chelsea
 2: Wolsey's apartment at Richmond
 3: The riverside at Richmond
 4: Sir Thomas More's house
 5: Hampton Court Palace
 6: The garden of Sir Thomas More's house
 7: An Inn
- ACT II Scene 1: Sir Thomas More's house
 2: Cromwell's apartment at Hampton Court
 3: Sir Thomas More's house
 4: Cromwell's apartment at Hampton Court
 5: The riverside at Hampton Court
 6: The Tower of London
 7: The same
 8: The Hall of Westminster
 9: Tower Hill

Produced by special arrangement with Samuel French, Inc.

PRODUCTION STAFF

ASSISTANT DIRECTOR: Estelle Oldak

ASSISTANT TO THE PRODUCER: Jan Wilsey

STAGE MANAGERS: Betty Davenport and Joan Dawson

COSTUMES: Bebe Supple, Gina Dissosway, Marie Dunnells,
Marge Fried, Armide Harmel, Lois Keating,
Louise Merrim, Lillian Mooney, Mae Puccio,
Wilda Whittemore

SET CONSTRUCTION: Hayden Johnson, Mike Anuskiewicz,
Don Dawson, Victor Dietz, Tony
Herrmann, Hanson Ingley, Ted Murray

SET DRESSING: Natalie Goldman

HAND PROPS: Jane Pascale

SOUND: Dick Coyle and Bob Wharton

SET PAINTING: Thomas Bridges, Carolyn Bridges, Jean Johnson,
Mike Matera, Louise Merrim, Joyce Ottum,
George Wiley

LIGHTING: Don Ives, Marj Boehm, Carolyn Bridges, Thomas
Bridges, Blanche Canning, John Canning, Mary
Dowling, Bee Hickson, Linda Ives, Nick Kfoury,
Rosalie Kfoury, Ray Polchow, Bill Reinhardt

MAKE-UP: Jayne Gombach, Rosemary Bain, Barbara
Dickinson, Barbara Herrmann, Brenda
La Dage, Jan Longo, Emily Ullman,
Audrey Wise

STAGE CREW: Don Dawson, Spalding Waggener

BUSINESS STAFF

BUSINESS MANAGERS: Rosalie Kfoury and Jan Reinhardt

POSTERS: Jan and Bill Reinhardt

TICKETS: Lois Jordan, Kay Barnard, Margaret Haller,
Phyllis Rotunno

PROGRAM: Jan Reinhardt

PUBLICITY: Alan Wile, Margaret Haller, Nick Kfoury,
Lew Merrim, Audrey Wise

HOUSE MANAGER: Mike Negrin

CREDITS

The Garden Gate for throne

Ghost Motorcycle for truck

Gordon Schlaefer for large hourglass and brass inkwell

Port Singers for mugs, axe, decanter, and wine bottle

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